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THE DREAMERS OPENS ITS DOORS TO ARTISTS IN RESIDENCE

On the US–Mexico border in Presidio, Texas, an independent art space launches an invitation-only residency.

Presidio, Texas. The Dreamers Gallery, a contemporary art and publishing space in a historic adobe on the US–Mexico border, announces The Dreamers Residency, a research residency for artists and writers, extended by invitation only. Its first resident, the Ukrainian-born, Paris-based artist Marko Kolomytskyi, recipient of the Prix de Dessin Hélène Diamond, arrives on November 15, 2026 and stays until January 3, 2027.

Each residency lasts two to eight weeks and is shaped around the resident's practice, with no fixed calendar and no expected outcome: time to research, to experiment, and to let the work find its own form.

There is no open call, by choice. Each invitation grows out of an existing conversation, whether a studio visit, an exhibition or a recommendation, so that every residency begins from a real dialogue between artist and institution rather than an application. Instead of screening hundreds of proposals, the gallery commits fully to a few artists each year, shaping each stay around their work and staying with them afterwards, through the exhibitions, publications and projects that grow from their time here.

Residents live at Las Sombras, a walled garden beside the gallery, and work there or within the gallery itself.

"Out here, nobody is watching. There is no one to perform for, sell to or charm, only the silence, the landscape and your own thoughts. That is what I want to give artists: the space to pause, to stay, and to make something without knowing yet what it will become."

ADÈLE JANCOVICI, FOUNDER
